

<b>Vendor</b>	SRA/McGraw-Hill
<b>Web URL</b>	<a href="http://SRAonline.com">http://SRAonline.com</a>
<b>Title</b>	Art Connections National Museum of Women in the Arts Print Collection
<b>Author</b>	Ragans
<b>Copyright Date</b>	2005
<b>ISBN</b>	0026884917
<b>Edition</b>	First
<b>Course/Content Area</b>	Arts and Humanities
<b>Intended Grade or Level</b>	Grade 6
<b>Readability Level</b>	Grade 6
<b>List Price</b>	456.28
<b>Lowest Wholesale Price</b>	342.21

**The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.**

#### **Level of Accommodations**

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale

### **FEATURES**

#### **Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

#### **Content**

The National Museum of Women in the Arts Collection allows students to explore 200 works of fine art from the collection of the National Museum of Women in the Arts in Washington, D.C. The program integrates art history and culture, aesthetic perception, and art criticism on each fine art print and also develops strong cross-curricular connections.

#### **Student Experiences**

The National Museum of Women in the Arts Collection helps students expand their knowledge of art elements and principles and art history and culture as they explore works of fine art created by women from different countries and different time periods.

**Assessment**

N/A

**Organization**

The National Museum of Women in the Arts Collection contains 200 works of fine art; each work is provided in both print format and a smaller card format. The back of each print provides discussion questions about the work as well as information about the artist, the time period in which the artwork was created, the subject matter of the work, and the media and techniques used by the artist.

**Resource Materials**

Museum Guide contains information on preparing for and conducting a museum visit with students. Idea Book provides suggestions for integrating each fine art print with other subject areas. The National Museum of Women in the Arts Collection CD-ROM contains all of the images in the collection as well as quizzes, an interactive time line, and a map of program artworks.

Gratis Items to be provided and under what conditions -

N/A

**Available Ancillary Materials**

N/A

**Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

**Research Available** Yes

If yes, provide information below.

Please see the SRA/McGraw-Hill Web site at <http://www.sraonline.com/index.php/home/curriculumolutions/finearts/newartconnections/1329> for research on the benefits of fine arts education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

**Title** **Art Connections National Museum of Women in the Arts Print Collection**  
**Publisher** SRA/McGraw Hill  
**Item Evaluated**  
**Content Level** Grade 6  
**ISBN** 00268849170026884917 **Copyright Date** 2005  
**Date of Evaluation** 7/22/04

**Recommended**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

CD-Rom students to explore and learn about art selections.

**Technology Weaknesses**

**Instruction & Assessment Strengths**

Beautiful images. Each image has background into cultural information and discussion questions. Includes cross-curricular ideas and a museum guide.

**Instruction & Assessment Weaknesses**

**Organization & Structure Strengths**

Organized by different subject, large and small images.

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

Great CD-Rom and idea book for uses in the classroom.

**Resource Materials Weaknesses**

						<b>Technology Comments</b>	
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**Equipment**

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

**Grade Level**

Primary	No	Intermediate	Yes	Middle	Yes	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Audience**

Individual	Yes	Small Group	Yes	Large Group	No
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**Format**

Stand Alone/Independent	No	Integrated	Yes	Supplemental	Yes
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**Cost**

Single Copy	Included in set	School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

**Management**

3	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
4	Allows control of various aspects of software (sound)
0	Allows printed reports

**Presentation/Interface**

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
4	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
3	Uses art history images to teach elements and principles as well as exposing students to women artists.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	Uses art history images to teach elements and principles as well as exposing students to women artists.	
<b>Develops and Builds on Student Ideas</b>		
3		Dependent on teacher use.
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
3		Dependent on teacher use.
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
3	Open-ended question with each image.	
<b>Enhances the Learning Environment</b>		
3		Dependent on teacher use.
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	Easy to read and work with.	
<b>Includes activities and opportunities for integration of technology</b>		
4	Great CD-Rom for students to use.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
3		Dependent on teacher use.
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	All elements/principles, styles etc. can be addressed through use of these images.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Questions included with each image. Dependent on teacher use.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Art Elements:</b>		
<b>Principles of Design:</b>		
<b>Art Media:</b>		
<b>Art Processes/Production:</b>		
<b>Art Criticism or Analysis of Art:</b>		
<b>Purpose of Art:</b>		
<b>Visual Art in different Cultures:</b>		
<b>Art Subject Matters:</b>		
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
<b>Careers in Visual Arts:</b>		
<b>Connections to Other Art Forms:</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time